



Our Annual Report informs about the activities, events and other organisational details for the year 2015-2016.

ABHIVYAKTI MEDIA FOR DEVELOPEMENT

April 2015 to March 2016



Annual Report

Introduction -

We are pleased to publish our Annual Report for the year 2015-2016. It contains the progress status of all our projects, outcomes and other activities. Each year presents different challenges, which is why facing the dynamics with openness and learning attitude becomes engaging and fulfilling. Abbhivaykti is in its 30th year of existence, and managing its course of actions is like walking on an edge. In fact, running a NGO with not-for-profit outlook has always been a roller coaster ride.

One of the challenges we enjoyed was running a year-long course for youth. For many years, we were thinking of starting a long duration Course based on the expertise we had developed in organising and facilitating short-term training workshop on media, communication and leadership. The year-long certificate course on media and development was approved by the Tata Institute of Social Sciences (TISS), Mumbai who agreed to be our partner. It was demanding to run the Course, but gradually we got used to its grind, and have successfully facilitated the Course as per its syllabus. Another tough task was in publishing the e-newsletter, Hulchal every month. Hulchal is a monthly update on organisational news, developments and happenings. Not used to putting a monthly together, the initial months were a lot of struggle. However, Hulchal served as a timely mirror for us to revisit our activities and look at them with a fresh perspective. We were also able to complete the MAVIM's project on knowledge management which required us to document and publish success stories of MAVIM's work in rural Maharashtra of empowering marginalised women. We also would like to mention about EarthCare Design's waste-care composter which turns bio-degradable waste into quality compost. The Delhi Government initiated a project in Delhi with fifty of our composters, and the Rashtrapati Bhavan installed ten composters on their huge campus.

Another successful event was the annual 'Ankur' film festival which we organised in December 2015 in Nashik. The Ankur festival is a platform for budding and young film makers to showcase their films and talk about its making, with the public. This year we were able to attract more than 100 films which included feature-length films, short films, documentaries and music video which covered host of socio-cultural themes. The highlight of the festival was the musical evening where Shabnam Virmani, the noted film-maker from Bangalore, who rendered a variety of songs of Kabir and other Sufi poets. Similarly, we successfully completed a booklet for the Tribal Commissioner of Nashik which documented success stories of tribal students in Nashik district. The book which captured about fifteen stories was appreciated for its quality and approach

Abbhivaykti's other projects in community video in ten tribal villages of Nashik; the Aflatoon project in 100 schools of Nashik; our work with youth in collaboration with Anubhav Shiksha; our co-learning workshops; media productions and EarthCare Design's innovative work in waste management are run with professional expertise and development sensitivity. You will read their details in this annual report.

One of our disappointments was our inability to generate sufficient funds to continue our

Community Radio project. Due to several constraints we had to back off and eventually cancelled our registration with the Information & Broadcasting Ministry.

We are glad to present our annual report which we hope you will find interesting and engaging enough to start a process of reflection and dialogue on the much needed issues of media and communications. Happy Reading!

Milestones-

We present some of the milestones achieved by Abhivyakti during the past year. Milestones can have different connotations. For us, a milestone is about trying new things, completing a complex task, acquiring a new project, or bringing about change due to our interventions. Some of our milestones for the year 2015-16 are given below –

- Ankur film festival established itself as a brand for young film makers who are keen to share their creative expressions. The culmination of Ankur film festival was an evening



recital of Sufi songs by Shabnam Virmani from Bangalore.

- The one-year comprehensive course for youth on media and development in collaboration with TISS, Mumbai began in July 2015. 20 youth joined this course. Abhivyakti alongside RSCD were invited by LOGIN, Delhi for a peer to peer engagement with Bangladesh civil society organisations on strengthening the capacities of elected representatives of local government. An initial visit to Dhaka

to assess the situation took place in April 2015

- We published a Booklet about stories of tribal students from Government-run schools who have been able to establish themselves successfully in society today.
- Abhivyakti's production unit completed a forty-five part series on Vedic Mathematics as part of the drive to create awareness about Vedic Maths and its simple methodology.
- Abhivyakti's 2014 video 'Khanabadosh' on travelling theatre of Kolkata was screened on TV
- Abhivyakti's monthly e-update, 'Hulchal' about its news and activities was published regularly.
- Abhivyakti is proud to share that one of its popular publication, 'Red and Blue Book' on sexuality education completed four edition of print.
- Abhivyakti is also proud to declare that it is able to meet legal compliance on time, and has been its strong feature for many years.

Projects -

Abhivyakti has been taking projects under its various programmes to fulfil its mission. We would like to share the status of our projects with you.

Seeking Grassroots Empowerment

The project is located in the Unit for media production. It was started in January 2015 and is for three years. The project aims to strengthen the local governance in the ten tribal Gram Panchayats in Nashik district by strengthening the capacities of the villagers in media in general and video in particular. We hope to increase the attendance of the villagers in the Gram Sabhas in this ten villages.

We started by identifying the ten villages which are spread across ten talukas with dense



tribal population. After initial visits and selection, we completed a baseline survey with basic socio-economic data of the tribal villages. We collected data from one hundred villagers. We also held meetings with the villagers to discuss our idea of strengthening the local governance and also understand the local context. The initial visits confirmed that people were interested in our intervention but the reality is that very low level of awareness about panchayati raj

institutions (PRI) process exists in the villages, and women's participation in their village affairs is even lower. Based on the learning from the villages, we organised a few focus-group discussion and workshops on PRI and screened films on the topic. . We attended three gram sabhas to get a feel of the proceedings and also trigger ideas of strengthening it. The next phase would be to set up editorial committees in each and every village who would act on behalf of the village and who would be further trained in media and particularly video techniques so that video films on social issues could be produced by them.

Mejjo

The Mejjo project aims to develop awareness on child rights among school-going children through financial literacy. I. In the year gone by, there were two phases of the project.



One was the termination of our work in 125 schools in Malegoan near Nashik in June, and other was the initiation of work in schools in Nashik, where our focus would be on strengthening the Aflatoun and Aflateen activities. Through our work in 125 schools we were able to reach nearly 15000 school children. We were able to create awareness about the Aflatoun and Aflateen activities amongst the students which included -

students which included –

- Child rights and responsibilities
- Self-awareness
- Awareness about the habit of financial savings
- Savings also included awareness about saving water, electricity, time
- Awareness about social and environmental issues related to their villages
- Leadership and basic communication skills

Our team visited schools every day to facilitate sessions with the students in a participatory and open manner which fostered critical thinking and encouraged students, even the silent ones, to raise questions and engage in classroom discussions. Teachers were encouraged to observe the sessions and learn the basics of child rights.

Our work in exploring and identifying schools in Nashik has begun in earnest. We have also started dialogue with government authorities and the School Management Committee (SMC) about initiating the Aflatoun and Aflateen activities.

Abhivyakti-Anubhav

The aim of the Abhivyakti-Anubhav project is to strengthen the network of youth in north



Maharashtra by creating awareness on social engagement. We have been partnering with other organisations in Maharashtra and MP in engaging youth in development related work. The strategic focus of our work with youth has been on issues of gender, governance and livelihood. Eventually, we aim to strengthen the youth as a sensitive and responsible citizen.

This year, we continued our in deepening our ties with the youth, and also in spreading Anubhav Samaj work in the region. We were able to reach a total number of 845 youth of which 248 were young girls. In raising their motivation and interest in social issues, we organised the following events -

- Orientation programmes – 10
 - o Were held in Ahmednagar, Jalgoan, Dhule, Nashik and Nandurbar
- Social awareness activities – 10
 - o On Social awareness, health advocacy, Right to education, PESA act, Girls education, Agriculture, Atrocities act, Local governance, etc
- Youth Fairs -2
 - o Yuvati melawa at Chincholi and Employment fair at Dondaichya
- Training & Workshops – 3
 - o On identity, Right to Information and Social development
- Youth Exchange – 10
 - o Core Group meetings, Exposure visits, and participation-based events organised by other partners or at national level
- Issue based workshops/seminars -6
 - o Access to public transportation, Relationships and Issue of food in local Ashram schools in the tribal region

- Publication on 'Maitree' newsletter – 12 issues
- o Maitree was published on the issues of Freedom of Expressions, drought, environment, gender equality, politics of religion, people's movement, Cheating, Ankur film festival and womens freedom

Many camps and workshops on the concept of 'Anubhav Samaj' (Community of older Anubhav youth) were organised with Yuva Sathi, who have been part of the earlier Anubhav process. The idea of contacting older Sathis took a lot of time as most youth had moved on or become engaged in some other activities.

Knowledge Management for MAVIM

Abhivyakti has been collaborating with MAVIM, a women's organisation working to enhance women's empowerment especially in rural areas, to research, capture and publish stories of successful rural women in Maharashtra who have taken MAVIM's support to initiate social enterprises in their villages.



Our task was to visit the identified women by MAVIM officials, talk to them at length and document their stories.. The stories were supplemented with actual photographs. We were able to complete the assignment by publishing 30 stories spread over different

rural parts of Maharashtra. The stories were submitted to MAVIM. The stories were based on social enterprise initiated by women in their own community braving many odds. Some of the themes covered were issues pertaining to goat rearing, fisheries, rice cultivation, farming, dairy among many others. The other major activity was managing the MAVIM website, which we did in partnership with Cyberedge, a local software company.

Programmes -

Unit for Media Productions and Community Radio

The media unit documented a few projects and also made video films for external agencies. The production team were to complete the following video films through the year.



- Film on Vedic Maths - this was a series of nearly 45 short video films explaining the concept of Vedic Maths and demonstrating its practical application. The films would be part of net based course open for public.
- Two short films on 'Kalyani Pat Sahakari Sanstha' on their completion of 25 years of their work on women's empowering in Nashik.
- Two films for 'Basic Needs India', Bangalore, one short and one long-duration video film based on the issue of mental illness that is prevailing in the rural areas in the states of

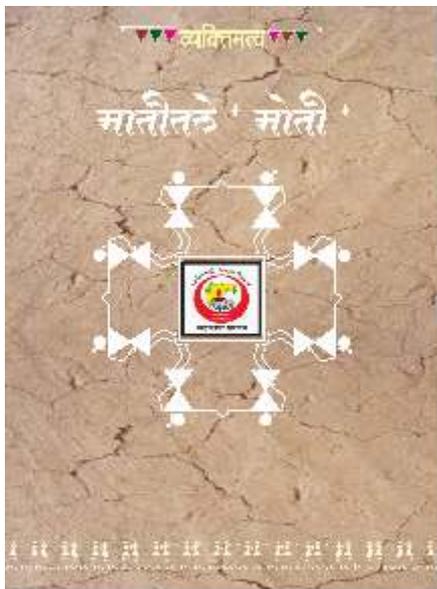
Maharashtra and Orissa. The films portray the condition of the mentally challenged patients and shows the approach and strategies adopted by 'Basic Needs India'.

- The production team also documented on video work of MAVIM, Dhule on their work with rural women. The Video team also documented the process of creating awareness on the concept of Smart Cities in Nashik.
- We decided to discontinue with our plans of initiating the Community Radio due to several difficulties. One of the reasons was our inability to raise funds required to set up a studio infrastructure and running of the radio station.

Unit for Content Creation

This Unit aims to produce content for the print media. It offers its services to other organisations to document and create stories, reports and other relevant material in print form.

Apart from helping to put together stories of women's empowerment for MAVIM the Unit was able to complete a booklet for the Office of the Tribal Development Commission,



Nashik on success achieved by the tribal students who had studied in the Ashram Schools run by the State Government. Titled, 'Matitle Moti' (Pearls of the Mud) the book relates the stories of nearly 15 such tribal students who have achieved success in their profession. The students were from Nashik tribal region. The book was based on research and visits done by our team to capture the stories by meeting the concerned persons. The publication was appreciated by the officials of the Tribal Development Commission. Another booklet of similar nature capturing the success stories of other project offices is being considered. Abhivyakti also initiated a monthly e-newsletter entitled Hulchal which captured monthly events, happenings and internal news of Abhivyakti to circulate

among Abhivyakti collaborators, partners and well-wishers. We were able to publish 12 issues of Hulchal regularly every month. Hulchal was appreciated for its regularity, content and photographs

Unit for Co-learning

The Co-learning Unit designs participatory workshops on media, communication, team building and leadership in collaboration with other organisations. The Unit focuses on co-



learning aspects of the learning process which means participants and partners are equal actors in designing the training workshop.

During the year, the Co-learning Unit facilitated the following-

Organisation	With Whom	Workshop & days	Subject	Total
Salam Mumbai	Children	One day	Social songs and creative use of media in Tobacco Campaign	350
Apeksha Homeo Society, Amravati	Children and grassroots activists	1 with Children	Child Rights & Self Development	90
		1 with grassroots activists	Leadership and Team development	60
11 villages in Nashik District	Villagers	3 workshops of 1 day each and 2 workshops of 2 days each	Orientation workshop with community member, Media and Community media awareness, Panchayat Raj and Women's participation, Gender equality	180
Yuva Centre, Kharghar	Anubhav Youth from different parts of Maharashtra	1 of 4 days	Leadership, Personality Development and Writing skills	24
Pukar, Mumbai	Community Youth/College students	8 days	Self-exploration, and self development,	80
College of Social work, Nashik	College Students	1 day	Media Orientation	60
College of Social work, Amaravati	College Students	1 day	Media Orientation	40
College of Architecture and Design, Nashik	College Students	3 days	Self exploration and team awareness	40
College of Architecture and Design, Nashik	College Students	2 days	Self exploration and team awareness	45
Idea College of Architecture, Nashik	College Students	5 days	Self exploration and team awareness	60

Unit for Advocacy and Networking

The Advocacy Unit aims to bring issues of the marginalised communities to the forefront and negotiate with the authorities to create awareness and to seek social justice. The following efforts were initiated during the year, especially with the youth.



1) In the blocks of Dindori, Surgana and Wani youth were organised around the issue of education. The discourse on the right to education was at the core of the activities. The issues related to the fees and lack of electricity became the rallying points for the youth to come together and meet the authorities with their demands.

2) In Surgana, which is prominently a tribal block the quality of food which was infested with worms in one of the Ashram

schools became the focal point of our advocacy. The students were motivated and encouraged to take discuss this problem with their school principal. Even a small step of talking to the principal needed lot of work and intervention.

3) In Wani block, the youth had to resort to use private transportation as there was a lack of public vehicle to transport them to their colleges. Youth were reluctant at first address their situation but after much discussion they agreed to meet the official of the State Transport depot who was not ready to listen to their demands. After a couple of meetings and persuasion, the official finally agreed and started a bus service for the youth of Wani.

4) In the two blocks of Dindori and Trimbakshewar in Nashik, which had tribal majority but were not aware of the PESA Act related to their local self governance. An awareness campaign was planned and launched in both the blocks on the PESA Act which included media dissemination and meeting villagers to discuss the features of PESA Act.

5) In Jamkhed block in Ahmednagar, awareness about the SC & ST Prevention of Atrocities Act was necessary as the region had witnessed the brutal killing of a Dalit youth who had dared to express his love. The region was torn by the incident of the killing. Awareness about the rights of the Dalit community created the necessary environment for awareness building on the SC & ST Prevention of Atrocities Act and its usage.

EarthCare Designs

The aim of EarthCare Designs programme is to design products and processes for deepening sustainable practices in India. We design products and technology that is viable for individuals, empowering for communities and regenerating our environment. We have two major initiatives, one is providing solution to the problem of urban solid waste by focusing on composting, and second, designing and creating eco-friendly products from waste, like jewellery from coconut shell, bamboo products etc.

During the year, we provided the following –

- Provided wastecare composters to 150 families in mainly Nashik, and other cities in India and also provided composting services to the families
- Provided 10 composters to the residents of Rashtrapati Bhavan (President's Campus)
- Provided 50 composters in collaboration with Development Alternatives, Delhi to the

residents of two localities - Saraswati Vihar and Pitampura in Delhi

- Provided waste-care solution to 24 large industrial units in Nashik, including one in a village Arohan near Jawhar block in Palghar district. EarthCare was selected to present its innovation at the International Seminar on Clean and Capable India at Vigyan Bhavan, Delhi.
- EarthCare has become an active participant of Clean Campaign initiated by the noted citizen Bhismaraj Bam in the area of Mahatma Nagar, Nashik
- Received the State-level Energy Conservation award from Maharashtra Energy Development Agency (MEDA), Pune
- Exhibited our eco-friendly products at many exhibitions in Nashik, Pune and Mumbai
- Provided eco-friendly jewellery to Soothi as part of the initiative to promote sustainable life-styles.



Committee on Sexual Harassment

Abhivyakti has two committee's to see the welfare and grievance of the staff. One is Staff Council and the other is the Committee on sexual harassment to women. The Committee on sexual harassment met on couple of occasions to discuss sexual grievances, if any. As there was no complaint or any particular case of sexual harassment, the committee thought of ways to create awareness on gender equality amongst team members to prevent such acts in the future.

Madhyamdoot Course on media and development-

Abhivyakti has been working with youth of north Maharashtra for more than a decade. To consolidate our work and to reach out to those youth who are still struggling in their lives to gain a worthwhile livelihood, we decided to offer an integrated Course spread over 3-5 days per month for a year. We named the one-year Course, 'Madhyamdoot', which was in collaboration with the Centre for Lifelong Learning, based in the Tata Institute of Social Sciences (TISS), Mumbai. The Course followed a modular structure with intense inputs on self, identity, communication, caste and religion, media, design, development, gender, ecology, sustainability, among others. The three to five day modules covered concepts, historical analysis, skills-labs, discussions, self-study, readings, audio-visual screenings, peer reviews, professional assessments and field work. Each module covered one thematic area only. Learners were given field-based assignments to apply their knowledge in the communities they were based in. At the end of the year each learner will have to complete a media project based on their ideas and interests, and immerse in a community-based experience of their project.

The Course began in July with 20 students of which seven were girls. Most of the students were from semi-urban or rural areas nearby Nashik.

This was the first time Abhivyakti was organizing the one year certificate Course so there were a lot of challenges. Due to our work with youth, we didn't have much difficulty in mobilising the youth as majority of them were from rural areas of Nashik. We had to modify the curriculum to make it relevant to the context of the youth. We had to include practical sessions along with theoretical ones so that a balance could be maintained. Finding the required teachers adept in both theory and practice was a big task. The field work was challenging in the sense of its design, as each module had to be followed by field work. Getting the students file their field work report was another challenge that we faced. There was a delay in submissions by the students and so offering feedback on it proved time consuming. However, the field work was found to be a very meaningful experience for many students and for some, it was life-transforming experience. One challenge we faced particularly in the later part was in organizing the schedules of the sessions. But with these experiences, we would be in a better position to organize the Course next year.



Ankur Film Festival-

The fourth Ankur film festival was organised in December, 2015 in collaboration with a cultural centre of Nashik, 'Kusumagraj Pratisthan'. The Ankur film festival was initiated as a response to offer a platform for the young and first time film-makers to screen their films and dialogue on the stories of its making with an interested audience. We received more than hundred entries for the festival which ranged from short films, feature films, documentaries and music video. The films were mostly from Maharashtra but also included other regions like Gujarat, Rajasthan and Delhi among others. The films covered many issues of gender, violence, environment, poverty, social inequality, parenting, old age, etc. The film was inaugurated by the noted film-maker Nishtha Jain from Mumbai who



presented her documentary, 'Gulabi Gang'. She later interacted with the audience on issues shown in the film on domestic abuse and violence against women in India. Another highlight of the festival was film on Kabir entitled 'Had Anhad - journeys with Ram and Kabir' by Shabnam Virmani from Bangalore. The film was part of the Kabir series made by Shabnam which has gained lot of critical acclaim and popularity. The film was much appreciated for its relevance on the current issue of religious divide,

identity and intolerance. A lively discussion after the film opened several issues related to Kabir, social identity, spirituality, social work which Shabnam answered with lucid articulation and simplicity. The film was followed by a musical event performed by Shabnam who sang songs of Kabir and other mystic poets from India. The recital by Shabnam was sonorous, magical and was greatly appreciated by the audience.

One of the interesting features of Ankur this year was the collaboration with other film-makers from Nashik who showed interest in sharing their ideas. During the festival, a meeting with film-makers who were present was organised to discuss matters related to the festival and its organisation. Many issues were raised by the film-makers who greatly appreciated the space created for screening such kinds of films. The film-makers were keen to have a separate space in the festival for marketing the films and also for organising workshops on technical aspects related to films.

At the end of the festival, which was attended by large number of diverse people we felt that the organisation of such an alternative festival like Ankur fulfilled a need of the young film-makers to exhibit their creations and gave them an opportunity to view films by their peers and discuss diverse issues concerning making of a documentary. We also felt that the Ankur film festival certainly was gaining lot of recognition and admiration from the film-maker community.

Other Milestones-

Abhivyakti as a learning organisation is part of several processes. We bring to you a few to highlight its importance.

Abhivyakti is part of LOGIN Asia which is a multi-stake holder network active in 11 countries in South Asia, East Asia and South-East Asia, on issues of decentralisation and local governance. Abhivyakti represents on the International Committee on Governance formed by LOGIN to suggest ideas and proposals for creating an independent identity of LOGIN for the future. The representative attended four meetings which deliberated to propose a concrete model for LOGIN to act as an independent network organisation. The representative also attended the three-day General Assembly of LOGIN in December in Cambodia.

One of Abhivyakti's coordinators from the Co-learning Unit attended a week-long workshop on Basic Leadership Development Course (BLDC) in Vietnam organised by ASBPAAE. The workshop focused on leadership and skills on adult education and lifelong learning. .

Abhivyakti was the local host of the four-day workshop on Sociocracy organised in Deolali in January. It was facilitated by the Sociocracy expert John Buck. The aim of the workshop was to empower the participants in making organizations more democratic and its decision-making, participatory.

One of Abhivyakti's senior members was part of the facilitation team for a workshop on 'Horizontal Learning' organised by LOGIN for its network members. The three-day workshop was organised in Bangkok in June. It was meaningful to be part of an international training team and learning from its experience was memorable.

Similarly, a senior representative from Abhivyakti was part of the team along with RSCD to assess peer-learning collaboration on strengthening the capacities of elected women representatives of local councils of Bangladesh. The workshop was facilitated by the team to explore issues of collaboration. It was organised by LOGIN in partnership with the country facilitator of Bangladesh. One Abhivyakti representative participated in a three-day learning event on 'Future Thinking' organised by UNESCO, Thailand. The workshop was held in Chulalongkorn University, Bangkok in September.

Abhivyakti participated in several network meetings organised by LOGIN, Meljol, Anubhav Shiksha, Swaraj University and RSCD to discuss local issues of learning, collaboration and partnership.

Abhivyakti was also engaged in teaching Sociology for Architecture students of Idea College of Architecture, Nashik, and also Development to the students of Journalism of HPT College, Nashik.

Financial Statement – 2015-2016

THE BOMBAY PUBLIC TRUSTS ACT, 1950
SCHEDULE VIII
[VIDE RULE 17 (1)]

NAME OF THE PUBLIC TRUST : ABHIVYAKTI MEDIA FOR DEVELOPMENT - REGISTRATION NO. F - 2702
BALANCE SHEET AS AT : 31ST MARCH 2016

FUNDS AND LIABILITIES	SCHEDULE	CURRENT YEAR AMOUNT	PREVIOUS YEAR AMOUNT	PROPERTY AND ASSETS	SCHEDULE	CURRENT YEAR AMOUNT	PREVIOUS YEAR AMOUNT
TRUST FUNDS AND CORPUS Balance as per last balance sheet Rs. 7,37,318.00 Add: Received during the year Rs. Nil		717,318.00	717,318.00	IMMOVABLE PROPERTY :- Land Building Complex (Sutable classified giving mode of valuation) Additions or deduction (including those for depreciation) if any, during the year	T	260,838.00 2,291,660.00	260,838.00 2,291,660.00
OTHER EARMARKED FUNDS (Created under the provisions of the trust deed - or otherwise or out of the income)				INVESTMENTS (Sutable classified giving mode of valuation)			
Sinking Fund		-	-	MOVABLE FIXED ASSETS Furniture and Fixtures and Other Assets	T	2,500,326.00	2,786,586.00
Reserve Fund		-	-	Balance as per last balance sheet		-	-
Any Other Fund	A	8,507,102.47	8,777,010.00	Additions or deduction (including those for the depreciations), if any during the year		-	-
LOANS (Secured or Unsecured) From Trustees From Others		-	-	LOANS (Secured or Unsecured) Good / doubtful Loans (subsidiaries) Other Loans		-	-
LIABILITIES :- For Expenses For Advances For Earmarked Grants For Rent and Other Deposits For Sundry Credit Balances	W C & E	1,021,900.00 822,751.53	1,153,199.00 123,148.00	ADVANCES To Trustees To Employees To Contractors To Lawyers To Others		-	-
INCOME AND EXPENDITURE ACCOUNT Balance as per last balance sheet Less: Appropriation, if any Add / (Less) Surplus or deficit as per Income and Expenditure Account		-	-	INCOME OUTSTANDING Rent Interest Other Income Grant Receivable	V	1,479,351.92	965,141.00
				CASH AND BANK BALANCES (a) In Current Account or Fixed Deposit Account with (b) With the Manager	W	2,289,004.34 53,238.00	1,559,351.00 72,802.00
NOTES FORMING PART OF ACCOUNTS	K			INCOME AND EXPENDITURE ACCOUNT Balance as per last Balance Sheet Rs. 24,31,025.00 Less: Depreciation Fund written back Rs. 1,06,862.00 Less: (Income as per Income & Expenditure A/c) Rs. 2,80,383.00		2,043,778.21	2,431,025.00
		11,069,072.09	10,770,678.00			11,069,072.09	10,770,678.00

AS PER OUR REPORT AS ON EVEN DATE

INCOME OUTSTANDING
(If accounts are kept cash basis)
Rent
Interest
Other Income
Total Rs.

The above Balance Sheet to the best of my/our belief contains a true account of the Funds and Liabilities and of the Property and Assets of the Trust.

FOR C. S. AJGAONKAR & COMPANY,
CHARTERED ACCOUNTANTS
DATE :- 25 JUL 2016
PLACE :- MUMBAI
(V. S. SOMANI)
PROPRIETOR

DATE :- 24th July 2016
PLACE :- NASHIK
(SANJAY SAVALE)
PRESIDENT

(ANITA BORKAR)
SECRETARY
(ANURAG KENGE)
TREASURER

5

THE BOMBAY PUBLIC TRUSTS ACT, 1950
SCHEDULE IX
[VIDE RULE 17 (1)]

NAME OF THE PUBLIC TRUST : ABHIVYAKTI MEDIA FOR DEVELOPMENT - REGISTRATION NO. F - 2702
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH 2016

EXPENDITURE	SCHEDULE	CURRENT YEAR AMOUNT	PREVIOUS YEAR AMOUNT	INCOME	SCHEDULE	CURRENT YEAR AMOUNT	PREVIOUS YEAR AMOUNT
TO EXPENDITURE IN RESPECT OF PROPERTIES Rates, taxes, cess Repairs and Maintenance Salaries Insurance Depreciation (by way of provision or adjustments) Other Expenses		3,586.00 2,901.00 - 11,204.00 44,293.34	9,537.00 1,588.00 - 21,741.00 49,215.00	BY RENT :- (accrued) (realised) BY INTEREST :- (accrued) (realised)		- - - -	- - - -
TO ESTABLISHMENT EXPENSES TO REMUNERATION TO TRUSTEES TO REMUNERATION (in the case of death) of the head of the math, including his household expenditure, if any TO LEGAL EXPENSES TO AUDIT FEES TO CONTRIBUTION AND FEES TO AMOUNT WRITTEN OFF (a) Bad Debts (b) Loan Scholarships (c) Irrecoverable Rents (d) Other items	T	22,716.05 - - - 33,778.00 - - - -	25,776.00 - - - 40,752.00 1,166.00 - -	ON SECURITIES ON LOANS ON BANK ACCOUNT BY DIVIDEND BY DONATIONS IN CASH OR KIND BY GRANTS BY INCOME FROM OTHER SOURCES (in details as far as possible)		- - 119,386.00 - 251,851.00 2,876,263.00	- - 296,378.00 - 132,550.00 4,593,651.00
TO MISCELLANEOUS EXPENSES TO DEPRECIATION A/C TO AMOUNTS TRANSFERRED TO RESERVE OR SPECIFIC FUNDS TO EXPENDITURE ON THE OBJECTS OF THE TRUST (a) Religious (b) Educational (c) Medical relief (d) Relief of Poverty (e) Other Charitable Objects TO SURPLUS CARRIED OVER TO BALANCE SHEET		78,182.82 - - - 6,458,536.17 - - 280,384.77	74,304.00 - - - 7,416,549.00 - - -	- Contribution for Production and Publication of Educational Material - Contribution for Capacity Building Programme - Contribution for Media Resource Centre - Contribution for Social Design - Contribution for Membership Fee - Miscellaneous Income By Transfer from Reserves BY DEFICIENCY CARRIED OVER TO BALANCE SHEET		847,036.00 516,415.00 740.00 2,318,016.50 4,000.00 1,874.60 - -	512,673.00 214,127.00 360.00 1,716,490.00 4,000.00 4,638.00 - 165,761.00
NOTES FORMING PART OF ACCOUNTS	K						
TOTAL RUPEES		6,935,882.10	7,640,628.00	TOTAL RUPEES		6,935,882.10	7,640,628.00

AS PER OUR REPORT AS ON EVEN DATE

FOR C. S. AJGAONKAR & COMPANY,
CHARTERED ACCOUNTANTS
DATE :- 11 JUL 2016
PLACE :- MUMBAI
(V. S. SOMANI)
PROPRIETOR

DATE :- 24th July 2016
PLACE :- NASHIK
(SANJAY SAVALE)
PRESIDENT

FOR ABHIVYAKTI MEDIA FOR DEVELOPMENT,
(ANITA BORKAR)
SECRETARY
(ANURAG KENGE)
TREASURER

6

Team Members

1. Nitin Paranjape
2. Bhikan Dandagavhal
3. Kalpana Joshi
4. Mahesh Jagtap
5. Jitendra Dhuvare
6. Ranjeet Gadgil
7. Jitendra Pagare
8. Bhila Thakare

9. Avinash Neve
10. Sandeep Medhe
11. Swarup Dandanaik
12. Prafulla Gosavi
13. Balkrishna Shirsat
14. Sheetal Pagar
15. Amol Nemnar
16. Sandeep Desale



Governing Board – 2015-2016

Name	Specific Role, if Any
Dr Sanjay Savale	President Joined the governing board in January 2013. Based in Nashik
Mr Sadanand Pendse	Vice-President Board member since 2006
Ms Anita Borkar	General Secretary Co-founder
Mr Anurag Kenge	Treasurer Board Member since 2010
Ms Nandini Narula	Member Board Member since 2006
Dr Minal Mohagaokar	Member Board member since April 2015
Ms Rewati Bhagwat	Member Board member since April 2015

Legal Status

Societies Registration No.:	Maharashtra state, Mumbai – 5, 1987, G.B.B.S.D, DT. 05/01/1987
Charity Registration No.:	F- 2702 DT. 29/05/1991
80 –G Registration No.:	ORDER No. DIT(E) / MC/ 80G/ 1995/2009 – 2010 From 2009
12 – A Registration No.:	INS. 25935 DT. 11/09/1987
FCRA Registration No.:	083900052 DT. 09/06/2000
Abhiviyakti Pan No.:	AAATA0061D

Auditors

C. S Ajgaonkar & Co.

Chartered Accountants

Proprietor C. A. Vidyadhar Somani
17, Datrutva Society , Dastur wadi ,
M. M. G. S. Marg, Dadar (E),
Mumbai- 400014. India



ABHIVYAKTI MEDIA FOR
DEVELOPEMENT

Contact -

31 A, Kalyani Nagar,
Gangapur road,
Anandwali
Nashik-422013,
Maharashtra,
India.

abhivyakti1987@gmail.com

www.abhivyakti.org.in

Tel -91-253-2346128

