



Annual Report 2014 Report 2015



**Abhivvyakti Media for Development,
Nashik**

Introduction

Our Strategic Plan for the next three years (2014-2017) was adopted by the Governing Board and we set on course from April, 2014. The challenge for in front of us, similar to many development organisations, was working with limited resources. In this light, the direction of the new strategic plan was to set in motion an internal culture which was geared towards becoming self-sustaining. Over the years, our funding partners too have demanded a shift to sustainability and hence we felt was imperative to adjust our sails and steer the organisation forward in these new waters. The external opportunities for a media support organisation like Abhivyakti were many. The first internal change we brought about was to start an independent unit devoted to content development. Soon, we were approached by MAVIM (Mahila Arthik Vikas Mahamandal) to become their Knowledge Management partner and document interesting stories from their vast arena of micro-financing and empowerment work with rural women. This project is interesting and progressing well.

One of our regular Marathi publications, an annual on media and culture studies titled '*Madhyamachi Rananiti*' (Media Strategies) was well received by readers as well as critics. In a similar vein, our video production unit have started looking for opportunities to produce video films for external clients. A few organisations who have heard of our community video initiative are keen to start something similar in their project areas.

The community video unit is also setting forth to direct a major project focussed on facilitating local self-governance in the tribal belt of Nashik. Our team will work with tribal women and youth and strengthen their capacities in media, especially in its usage to document issues affecting the implementation of '*Gram Sabhas*' (village meetings). Currently, we are in the process of identifying villages and collecting baseline data.

EarthCare Designs, an independent unit started by Abhivyakti in 2010 to design innovative products and technologies which are ecologically and socially just, is making progress with its WasteCare Composting Solutions in making Nashik a waste-free city. Our WasteCare Composters, which turn kitchen and garden waste into high-quality compost, are being used by a large number of individual families, building societies, and small industries. EarthCare also makes eco-friendly products such as coconut-shell jewellery, which are now being promoted internationally as well by our partner in the United States, Soothi Designs. We are also in the process of designing new products.

Looking back at the year gone by, we can say have made ourselves ready and geared to work in these new and rapidly changing environs. Our new Governing Board is completely supporting of our various initiatives, We hope this year's Annual Report will illustrate our activities and achievements.

Happy reading!

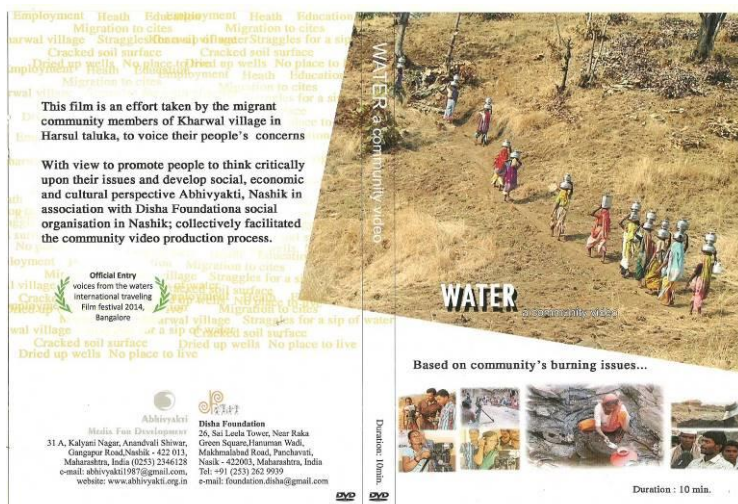
Milestones

We present some of the milestones achieved by Abhivyakti during the past year. Milestones can have different connotations. For us, a milestone is about trying new things, completing a complex task, acquiring a new project, or bringing about change due to our interventions. Some of our milestones for the year 2014-15 are given below:

- ❖ The Ankur Film Festival, a platform for young amateur film-makers, established itself as a unique and popular film festival organised in Nashik
- ❖ The communities we work with could harness the power of community video to advocate their issues and grievances. For example, the citizens of Kharwal village in Nashik district successfully reopened a school in their village and started monitoring the quality of food grains at the local ration shop
- ❖ We brought out two new publications, '*Madhyamanchi Rananiti*', an annual Marathi magazine-compendium on media strategies, and a collection of change stories based on the power of community video as narrated by the film-makers themselves, titled 'Camera. Action. Change!'
- ❖ Abhivyakti became the Knowledge Management partner of MAVIM, Mumbai
- ❖ Our community video, titled '*Vihir Galli*' (The Well in Our Lane) received an award at a film festival in Ahmednagar
- ❖ We have started two new projects, one with Meljol in the municipal schools in Nashik, and another on community video interventions to develop self-governance in the tribal belts of Nashik

Activities

We present activities carried out in the last year by our various programme units. We have four major programme units under which different projects are implemented. These are: Production Unit, Community Radio Unit, Content Development Unit, Co-Learning Unit, and Networking and Advocacy Unit. Details of our activities under each unit are given below:



1. Unit for Production

Abhivyakti's community video project is located in this unit. The project aims to foster the media, especially video film-making, capacities of marginalised communities to enable them to narrate their own stories and advocate for



their development. Our team trained many youth in film-making and story-telling. The project worked with nearly fifteen communities in and around Nashik, and co-produced many community videos, some of which were instrumental in resolving community issues. The total number of films completed in the past year was ten, centred on themes such as drought, rural water crisis, corruption, and challenges in folk art, women's empowerment, urban low-cost housing schemes, organic farming, waste-picker's lives, and bio-gas among other. These films were screened in the communities and were also used for advocacy purposes with local government authorities.



2. Unit for Community Radio


The community radio unit has been waiting for the green signal (i.e. the license) from the Information and Broadcasting Ministry in order to launch the community radio station in Nashik. However, last year we conducted a small survey of the area where the radio narrowcast would be best heard. We interviewed nearly 200 people from this area who gave the thumbs up for a radio broadcast that

was not only entertaining but also highlighted people's issues and concerns, conceptualised and brought out by the people themselves. They also agreed to participate and contribute. A business plan was also put in place. An advisory committee was formed to support and guide the running of the radio programme. The committee met twice and deliberated on how to make the radio programme relevant as well as interesting.

She Seeks, She Leads

Stories of Transformative Livelihoods



Women's Economic Development Corporation (MAVIM)

3. Unit for Content Creation

The newly formed content creation unit has put together its members and plan of action. The first task which it worked on was the development of Abhivyakti regular publication such as the 'Maitri' monthly magazine for youth, the annual journal on media and culture, and a special book documenting the experiences of our community video practitioners. All the publications were completed in a timely manner and were appreciated. The unit also plunged into the task of documenting stories of courageous rural women in Maharashtra

and their efforts to become financially independent as part of the project with MAVIM. The process meant travelling to interior parts of rural and tribal Maharashtra, meeting women-leaders of local self-help groups and listening to their struggles to put up a small business in their villages. It was heartening to see the courage of so many marginalised women and their small but worthwhile initiatives which were bearing fruit. The stories will be published in books by MAVIM and also will shortly be available on their website.



4. Unit for Co-Learning

The core aim of our co-learning team is to design and organise workshops and meetings, and undertake projects that deepen the process of learning. Last year the unit took up two projects partnering with Meljol, a Mumbai-based organisation working with children. Part of this is the 'Aflatoun' project, based in

Malegaon, which is two years old and based across 125 schools of ZP. These schools are mostly in remote parts of rural Malegaon. It is therefore our aim to not only strengthen the students' learning but also make the school relevant for the community it is located within. We conducted teacher's training to make them understand the philosophy of our work and how to make the learning process more meaningful and enjoyable. We reached out to nearly fifteen thousand students of which half were girls during our training sessions. One of the main ideas of this project was to promote financial literacy and inculcate an attitude of saving in the students. We tried to achieve this by organising field trips to banks and post-offices for the students. We also started close to 125 'saving banks' in the schools where we work, as a way for the students to learn saving and other banking transactions.

We also started another project in 40 primary schools of Nashik Municipal Corporation where we worked to make learning interesting and enjoyable. Our sessions with students and also teachers are facilitated with sensitivity and address the day-to-day concerns of students and are enjoyed by the students for being participatory and motivating. A camp on health awareness was also organised where Dr Atul Kanikar spoke on the concept of well-being and how to develop it. We were able to reach nearly 2,500 students during the year.

Workshops:

The unit facilitated twelve workshops on invitation from institutions such as TISS, Mumbai; Pukar, Mumbai; Idea College, Nashik; Action Aid, Pune; College of Architecture, Nashik and Swaraj University, Udaipur. We facilitated several sessions on themes such as self and identity, leadership, media and communications skills, team building, introduction to

community research, etc. A total of 140 women and 235 men participated in our workshops.



5. Unit for Networking and Advocacy

The newtworking unit houses Abhivyakti's long-standing 'Anubhav Shiksha' project. The project reaches out to the youth of North Maharashtra to create awareness about self, identity and inculcate a sense of social responsibility in them. The *Anubhav Shiksha* programme is based all over Maharashtra and is

facilitated by different partners, of which Abhivyaktii is one. One of our strategies in this programme was to develop a cadre of youth known as 'Sathi' into a committed and engaged group known as 'Anubhav Samaj' (experienced community). Abhivyakti is committed to the vision of developing the leadership capacities of the *Sathis* and creating a dedicated team of youth leaders. Accordingly, last year we organised awareness meetings as well as leadership workshops to develop the skills and perspectives of a select group of Anubhav youth who had been involved with us for many years. We also designed and facilitated a 'Yuvati Melava' (Young Women's Fest) at Chincholi, Sinnar in March 2015. More than eighty women and forty men participated.

We have been also publishing a monthly newsletter, 'Maitri', which addresses young people's issues. The unique thing about this newsletter is that it is completely produced by the youth themselves, with full editorial independence. This year too, we have been able to channelise the youth to bring twelve very interesting magazines on different social themes. An editorial youth team participates and takes responsibility for publishing the magazine.

Networks:

Abhivyakti is a dedicated member of the following networks:

1. **LOGINASIA**, which is a knowledge network on decentralisation and local governance based in ten South and East Asian countries with multi-stakeholder actors as its members.
2. **ASPBAE**, which is an Asia-Pacific based regional network devoted to the cause of basic and adult education.
3. **The Learning Societies UnConference**, which is an informal network of individuals and institutions who come together to dialogue on issues of education, development and culture.
4. **Vikas Shayog Prathisthan**, a network of community-based organisations and social institutions committed to the cause of grassroots development



6. EarthCare Designs

Abhivyakti's most recent project, 'EarthCare Designs' focuses on eco-friendly and sustainable practises to make development meaningful and relevant. EarthCare Designs continued with its two main activities, namely, promoting waste care management in cities and designing eco-friendly products. Its home-based composters continued

to attract citizens of different cities but its main distribution was in Nashik, where it added another 110 homes to its growing community of households and businesses committed to a zero-waste city. Managing one's own waste is a relatively simple process, not requiring much time or energy. It is a simple process that Earthcare Designs is trying to promote in urban areas. Though the process is slow, the act of turning waste into compost is enriching and links to Gandhiji's concept of 'Swaraj'. Our other main activity of designing eco-friendly products such as coconut jewellery and related items also continued to reach out to citizens all over India through exhibitions and encouraged them to try an eco-friendly products over more expensive and toxic jewellery. Our tie up with 'Soothi' in the USA is also showing good progress and Soothi has become an online store which displays our jewellery products.

Ankur Film Festival

The third edition of the Ankur film festival was organised in Nashik during November, 2014. The aim of the festival was to encourage films made by young or amateur film-makers and to promote dialogue on their creations and the art of making it. The focus of the film festival was on community video and we invited practitioners from different parts of the country to participate and share their insights.

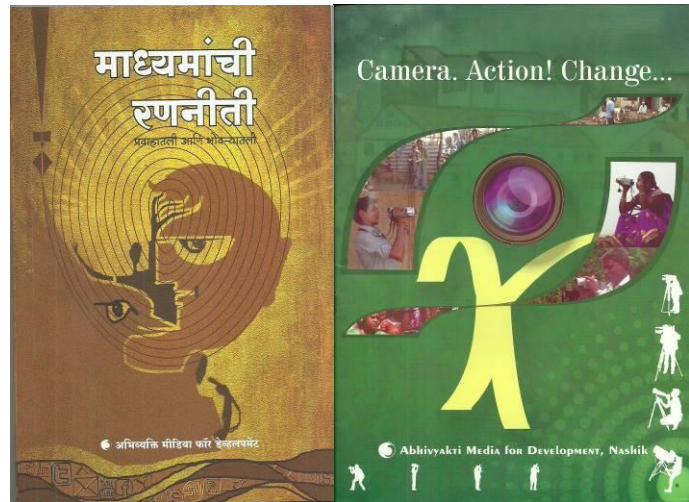


Community video practitioners from West Bengal, Rajasthan, Uttar Pradesh, Maharashtra, Goa and Gujarat joined us in the festival. They participated in a panel discussion on community video and its linkage to local development. The selection committee had a tough time choosing the eighty films from more than a hundred that were sent to us for showcasing in the festival. The film makers were mostly from different

parts of Maharashtra. They screened their films and actively participated in the post-screening dialogue, which included discussion on film-making techniques, newer forms, and funds. The need for a regional network of film-makers was also felt by a few. Leslie Fernandes from the Satyameva Jayate team and actress Anjali Patil were the guests of honour. The three-day film festival was a huge success and its relevance was echoed by many film-makers and activists who participated actively.

Publications

Abhivyakti continued to publish meaningful journals and books in keeping with its aim of creating alternative development stories and strengthening the voices of the voiceless. Abhivyakti has contributed immensely to Marathi publishing with its annual journal. This year too we published a journal entitled, ‘*Madhyamanchi Rananiti*’ (Media Strategies) which was guest edited by well-known activist Kunda PN.



The book covers lot of contemporary themes related to media and culture. Our second publication was a book in English entitled, ‘*Camera. Action. Change!*’ on the struggles and experiences of community video practitioners trained by our team. The book highlights the determination of the community members who learned video film-making and used it to narrate their stories pertaining to community issues.

Other Milestones

Abhivyakti’s community videos were screened at several film festivals. We received the best film award at the ‘*Yuva Nirman Short Film Festival*’ organised by Snehalaya in Ahmednagar for our community video ‘*Vihar Galli*’ (Community Well). Similarly, *Vihar Galli* and another film titled *Water* were screened at two more film festivals. One was organised by ‘*Voices from the Water*’, Bangalore and the other was the Madurai International Film Festival. Both the screenings were well received and generated plenty of



interest on the issue of drought in Maharashtra. The film 'Khanabadosh', based on the travelling theatre show organised by Swabhav, Calcutta, explores the idea of intimate theatre, its processes and the relationship shared by its actors from different locales of India while travelling through the various parts of the country. The film was shown at many places in Nashik and resulted in an intense discussion on the issue of displacement which was the central theme of the play. The theatre group of Swabhav also performed a live show in Nashik of their play, 'Mr India', on the issue of development and displacement.

Abhivyakti members also attended several network meetings organised by LOGIN ASIA, Anubhav Shiksha, Swaraj University and Vikas Sahayog Pratisthan. Abhivyakti hosted the newest batch of *Khojis* (learners) from Swaraj University in Nashik and furthered their learning process. It collaborated with Swaraj University to organise a workshop on 'Entrepreneurship' for the *Khojis* and other interested members of Nashik. Murli Aiyer from Mumbai facilitated this workshop.

In collaboration with MASUM, Pune, Abhivyakti organised a two-day workshop on 'Women's Empowerment' which was facilitated by Manisha Gupte. About 24 women from Nashik, Pune and Mumbai attended the programme.

Advocacy Efforts

Abhivyakti took several initiatives on behalf of the marginalised communities to dialogue with the government on issues brought out in the community videos made by community members. Two instances will illustrate this better. In Kharwal village near Trimbakeshwar, the demand for primary schools was met by silence by the education officials. No teacher was appointed until our



community video activists thought of an idea and used their new found skills to good use by documenting the closed school situation with students playing outside the school on camera and sent it to us. On our part, we met the education officials and showed them the evidence depicted in the video. We also informed the government officials that the videos had potential to become good news coverage. Realising the gravity of the situation, the education department ensured the reopening of the school in Kharwal and duly appointed a teacher. The citizens of Kharwal also used the community video to expose the corruption of water pipes by bringing the issue in the *Gram Sabha*.

In another instance, a community video entitled, 'Jagave Kase?' (How do we live?) exposed the poor quality of grains being distributed by a local vendor under Public Distribution System (PDS). The slum community tried to dialogue with the ration shop-

keeper but no action was taken. In fact, several requests fell on deaf ears. Abhivyakti's advocacy team, along with a few community members, took the matter to a PDS official, who was also shown the film. He was asked to intervene as the poor quality of foodgrains affected the health of several members of the community. The action of the PDS authority led to an improvement in the quality of grains in the ration. The community members and the community video-makers realised the power of the film as a medium of advocacy, as well as their own power which they could mobilise to change unfavourable conditions and bring about justice.

Learning Journey

Abhivyakti places lot of emphasis on enabling learning processes and seeks different ways to deepen this learning among its members. Learning journeys are one such method. In this regard, we organised two learning journeys during the past year. One was for our community video activists and the other for the team of Azad Foundation, New Delhi.



- Abhivyakti organized and facilitated a six-day learning journey for community video activists in Pune and Goa during October, 2014. Five women and nine men participated in the learning journey. The participants gained an exposure in media, art, and culture, and it helped them to enhance their perspectives and skills as filmmakers. They visited several media organisations and also met experienced media persons, where they could dialogue with them and learn from their experiences and insights.
- Abhivyakti organized and facilitated a learning journey for the women taxi drivers of Azad Foundation, New Delhi to enhance their social and entrepreneurial perspectives on empowering employment for women. At Abhivyakti, we discussed eco-friendly products, waste management and community video initiatives where women were being recognised as leaders and activists, while also gaining livelihood opportunities. A few women video practitioners spoke about their experiences of being videographers and the changes it brought in their lives. The exchange between our visitors from Delhi who themselves were women taxi-drivers and the women filmmakers of Nashik was enriching and inspiring.

Conclusions

We believe that the first year of our new strategic plan has begun on right note and we are earnestly trying to fulfil the promise made to ourselves and our constituencies. The idea of becoming self-sustaining is not easy and requires lot of self-belief and openness to new trends and changes. We are also reaching out to a large institutional universe that we have created over the last 28 years with fresh appeal. The journey ahead is challenging; the old partners need new

perspectives and the new, well, will need evidence. But we are hopeful - as we said earlier, we have accepted the challenge, for we believe the journey itself is part of the change!

Financials

THE BOMBAY PUBLIC TRUSTS ACT, 1950
SCHEDULE IX
[VIDE RULE 17 (1)]

NAME OF THE PUBLIC TRUST : ABHIVYAKTI MEDIA FOR DEVELOPMENT - REGISTRATION NO. F - 2702
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31ST MARCH 2015

EXPENDITURE	SCHEDULE	CURRENT YEAR AMOUNT	PREVIOUS YEAR AMOUNT	INCOME	SCHEDULE	CURRENT YEAR AMOUNT	PREVIOUS YEAR AMOUNT
<i>TO EXPENDITURE IN RESPECT OF PROPERTIES</i>				<i>BY RENT :- (accrued)</i>		-	-
Rates, taxes, cess		9,537	9,401	(realised)		-	-
Repairs and Maintenance		1,588	6,829	<i>BY INTEREST :- (accrued)</i>		-	-
Salaries		-	-	(realised)		-	-
Insurance		21,741	20,432	On Securities		-	-
Depreciation (by way of provision or adjustments.)		49,215	54,683	On Loans		-	-
Other Expenses		-	-	On Bank Account		296,378	31,290
<i>TO ESTABLISHMENT EXPENSES</i>	'I'	25,776	55,899	<i>BY DIVIDEND</i>		-	-
<i>TO REMUNERATION TO TRUSTEES</i>		-	-	<i>BY DONATIONS IN CASH OR KIND</i>		132,550	24,250
<i>TO REMUNERATION (in the case of math) of the head</i>		-	-	<i>BY GRANTS</i>		4,593,651	4,574,744
<i>of the math, including his household expenditure, if any</i>		-	-	<i>BY INCOME FROM OTHER SOURCES</i>		-	-
<i>TO LEGAL EXPENSES</i>		-	-	(in details as far as possible)		-	-
<i>TO AUDIT FEES</i>		40,752	33,750	- Contribution for Production and Publication of Educational Material		512,673	500,666
<i>TO CONTRIBUTION AND FEES</i>		1,166	-	- Contribution for Capacity Building Programme		214,127	237,023
<i>TO AMOUNT WRITTEN OFF</i>		-	-	- Contribution for Media Resource Centre		360	4,170
(a) Bad Debts		-	-	- Contribution for Social Designs		1,716,490	1,001,109
(b) Loan Scholarships		-	-	- Contribution for Membership Fee		4,000	3,000
(c) Irrecoverable Rents		-	-	- Miscellaneous Income		4,638	2,332
(d) Other items		-	-	<i>By Transfer from Reserves</i>		-	-
<i>TO MISCELLANEOUS EXPENSES</i>		-	-	<i>BY DEFICIT CARRIED OVER TO BALANCE SHEET</i>		165,761	614,271
<i>TO DEPRECIATION A/C</i>		74,304	106,241			-	-
<i>TO AMOUNTS TRANSFERRED TO RESERVE OR SPECIFIC FUNDS</i>		-	-			-	-
<i>TO EXPENDITURE ON THE OBJECTS OF THE TRUST</i>		-	-			-	-
(a) Religious		-	-			-	-
(b) Educational	'J'	7,416,549	6,705,620			-	-
(c) Medical relief		-	-			-	-
(d) Relief of Poverty		-	-			-	-
(e) Other Charitable Objects		-	-			-	-
<i>TO SURPLUS CARRIED OVER TO BALANCE SHEET</i>		-	-			-	-
NOTES FORMING PART OF ACCOUNTS	'K'	-	-			-	-
TOTAL RUPEES		7,640,628	6,992,855	TOTAL RUPEES		7,640,628	6,992,855

AS PER OUR REPORT AS ON EVEN DATE

FOR C. S. AJGAONKAR & COMPANY,
CHARTERED ACCOUNTANTS

FOR ABHIVYAKTI MEDIA FOR DEVELOPMENT,

DATE :-
PLACE :- MUMBAI

(V. S. SOMANI)
PROPRIETOR



DATE :- 21/8/15
PLACE :- NASHIK

(SANJAY SAVALE)
PRESIDENT

(ANITA BORKAR)
SECRETARY

(ANURAG KENGE)
TREASURER

THE BOMBAY PUBLIC TRUSTS ACT, 1950
SCHEDULE VIII
[VIDE RULE 17 (1)]

NAME OF THE PUBLIC TRUST : ABHIVYAKTI MEDIA FOR DEVELOPMENT - REGISTRATION NO. F - 2702
BALANCE SHEET AS AT : 31ST MARCH 2015

FUNDS AND LIABILITIES	SCHEDULE	CURRENT YEAR AMOUNT	PREVIOUS YEAR AMOUNT	PROPERTY AND ASSETS	SCHEDULE	CURRENT YEAR AMOUNT	PREVIOUS YEAR AMOUNT
TRUST FUNDS AND CORPUS				IMMOVABLE PROPERTY :-			
Balance as per last balance sheet Rs. 7,14,818				Land		260,838	260,838
Add : Received during the year Rs. 25,00		717,318	714,818	Building Campus	'F'	2,391,060	2,391,060
OTHER EARMARKED FUNDS				(Suitable classified giving mode of valuation). Additions or deductions (including those for depreciation) if any, during the year.			
(Created under the provisions of the trust deed or scheme or out of the Income)				INVESTMENTS			
Sinking Fund		-	-	(Suitable classified giving mode of valuation.)			
Reserve Fund		-	-	MOVABLE FIXED ASSETS			
Any Other Fund	'A'	8,777,010	8,796,960	Furniture and Fixtures and Other Assets	'F'	2,786,586	2,839,466
LOANS (Secured or Unsecured)				Balance as per last balance sheet		-	-
From Trustees		-	-	Additions or deduction (including those for the depreciations), if any during the year		-	-
From Others		-	-	LOANS (Secured or Unsecured)			
LIABILITIES :				Good / doubtful		-	-
For Expenses	'B'	1,153,199	652,200	Loans (scholarships)		-	-
For Advances		-	-	Other Loans		-	-
For Earmarked Grants	'C' & 'E'	123,148	167,768	ADVANCES			
For Rent and Other Deposits		-	-	To Trustees		-	-
For Sundry Credit Balance		-	-	To Employees		-	-
INCOME AND EXPENDITURE ACCOUNT				To Contractor		-	-
Balance as per last balance sheet		-	-	To Lawyers		-	-
Less : Appropriation, if any		-	-	To Others	'G'	965,141	484,500
Add / Less : Surplus or deficit as per Income and Expenditure Account		-	-	INCOME OUTSTANDING			
				Rent		-	-
				Interest		84,150	99,558
				Other Income		-	-
				Grant Receivable		219,652	201,176
				CASH AND BANK BALANCES			
				(a) In Current Account or Fixed Deposit Account with	'H'	1,559,331	1,648,359
				(b) With the Manager		72,892	52,806
NOTES FORMING PART OF ACCOUNTS	'K'			INCOME AND EXPENDITURE ACCOUNT			
				Balance as per last Balance Sheet		Rs. 23,53,983	2,431,025
				Less : Depreciation Fund written back		Rs. 88,719	2,353,983
				Add : Deficit as per Income & Expenditure A/c		Rs. 1,65,761	
		10,770,675	10,331,746			10,770,675	10,331,746

AS PER OUR REPORT AS ON EVEN DATE

INCOME OUTSTANDING
(If accounts are kept cash basis)
Rent :
Interest :
Other Income :
Total Rs. :

The above Balance Sheet to the best of my/our belief contains a true account of the Funds and Liabilities and of the Property and Assets of the Trust.

FOR C. S. AJGAONKAR & COMPANY.,
CHARTERED ACCOUNTANTS

27 AUG 2015

DATE :-
PLACE :- MUMBAI

(V. S. ROMANI)
PROPRIETOR



DATE :- 21/8/15
PLACE :- NASHIK

(SANJAY SAVALE)
PRESIDENT

(ANITA BORKAR)
SECRETARY

(ANURAG KENGE)
TREASURER

Governing Board - 2015

Name	Background of Member	Specific Role, if Any
Dr Sanjay Savale	Dr Savale teaches sociology in a local Arts college with more than 25 years of experience in teaching & research. He is also active with NGOs and social movements.	President Joined the governing board in January 2013. Based in Nashik
Mr Sadanand Pendse	Sadanand Pendse has more than twenty five years of Corporate management. Presently, he is the Vice President at Autobahn, an automobile centre in Mumbai.	Vice-President Board member since 2006
Ms Anita Borkar	Anita is a post Graduate in Social Work, with more than 25 years in NGO sector. She is the co-founder of Abhivyakti. Currently, she is with ASPBAE, an international network on adult education.	General Secretary Co-founder
Mr Anurag Kenge	Anurag is a software professional, and owns an internet company Cyberedge in Nashik. He also runs a portal called martahidot.com	Treasurer Board Member since 2010
Ms Nandini Narula	Nandini has a post Graduate degree in Social Work, and has more than 30 years of experience in the development sector. Currently, she is with PRADAN in Delhi.	Member Board Member since 2006
Dr Minal Mohagaokar	Dr Minal is a radiologist based in Nashik and has more than twenty five years of practicing and teaching experience.	Member Board member since April 2015
Ms Rewati Bhagwat	Rewati has a post Graduate degree in Social Work with more than thirty years of experience in managing organisations and counselling. She is presently working as a consultant.	Member Board member since April 2015

Team Members

1. Nitin Paranjape
2. Bhikan Dandagavhal
3. Kalpana Joshi
4. Mahesh Jagtap
5. Jitendra Dhuvare
6. Ranjeet Gadgil
7. Jitendra Pagare
8. Seema Shelgaonkar
9. Nilesh Gavit
10. Bhila Thakare
11. Usha Shelar
12. Avinash Neve
13. Sandeep Medhe
14. Swarup Dandanaik
15. Prafulla Gosavi
16. Subhash Ugale
17. Nikita Sindekar
18. Balkrishna Shirsat
19. Priyanka Desai



Legal Status

Societies Registration No.:	Maharashtra state, Mumbai - 5, 1987,G.B.B.S.D, DT. 05/01/1987
Charity Registration No.:	F- 2702 DT. 29/05/1991
80 -G Registration No.:	ORDER No. DIT(E) / MC/ 80G/ 1995/2009 - 2010 From 2009

12 - A Registration No.:	INS. 25935 DT. 11/09/1987
FCRA Registration No.:	083900052 DT. 09/06/2000
Abhivyakti Pan No.:	AAATA0061D

For Further Enquiries Contact



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